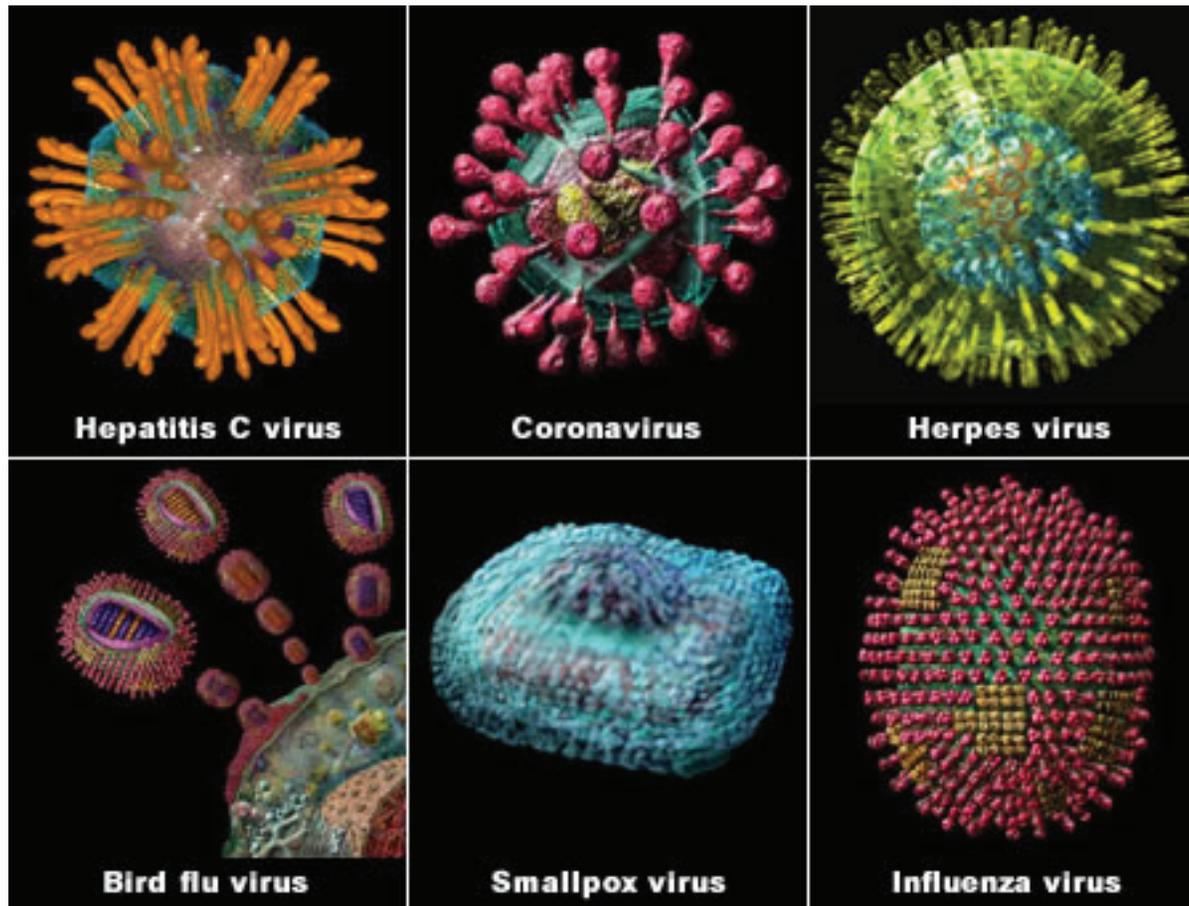
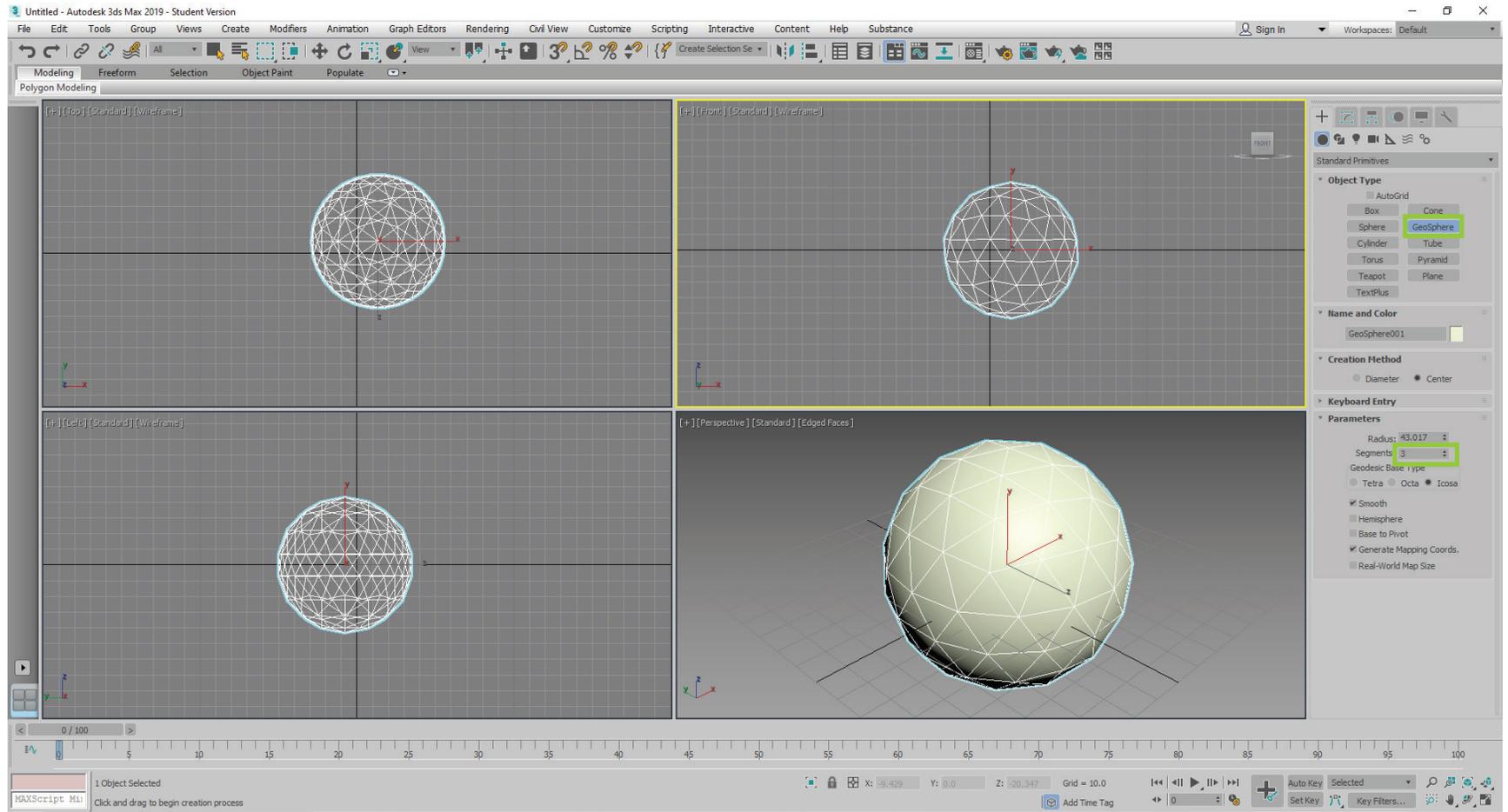


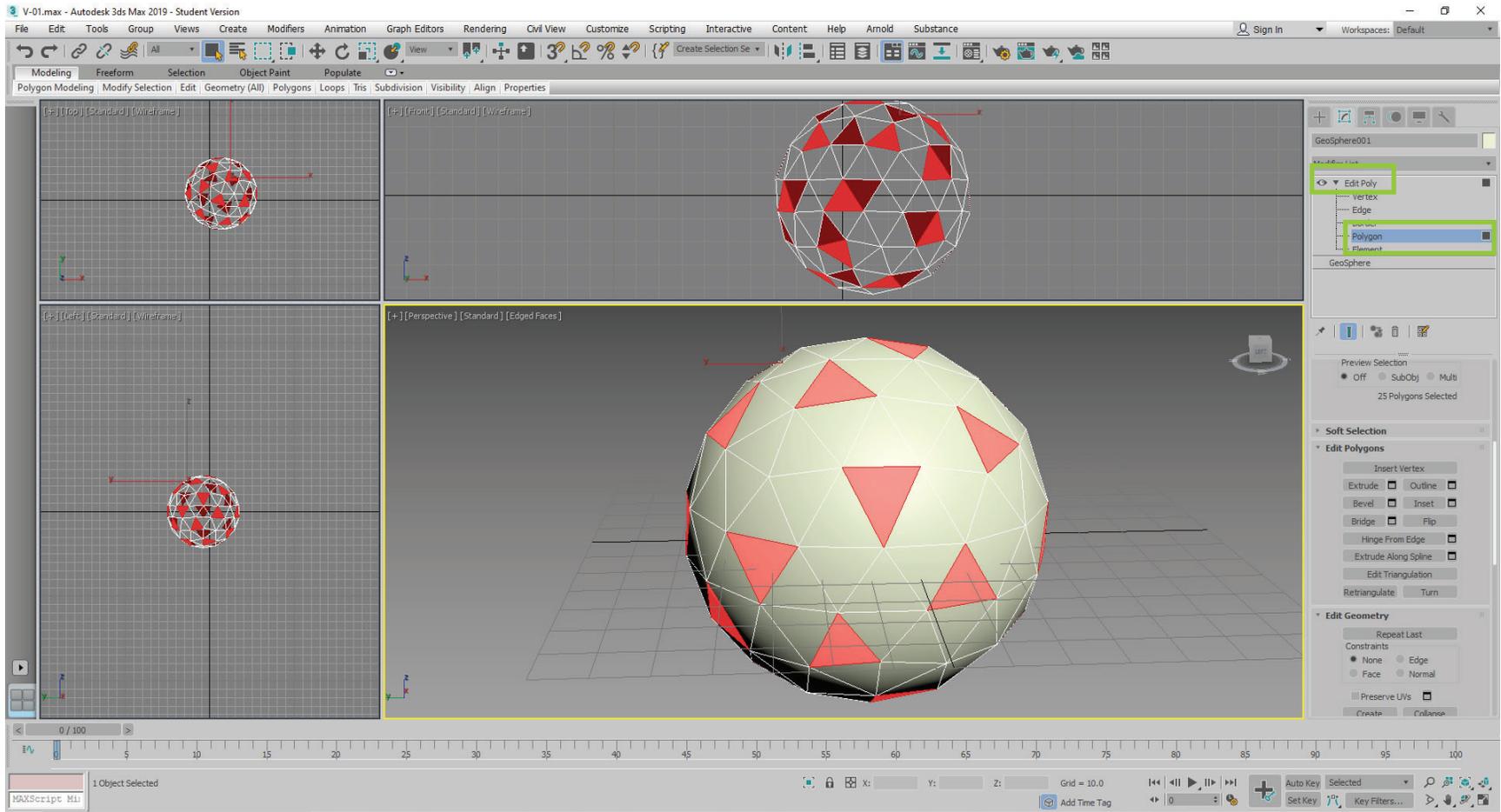
VIRUS!

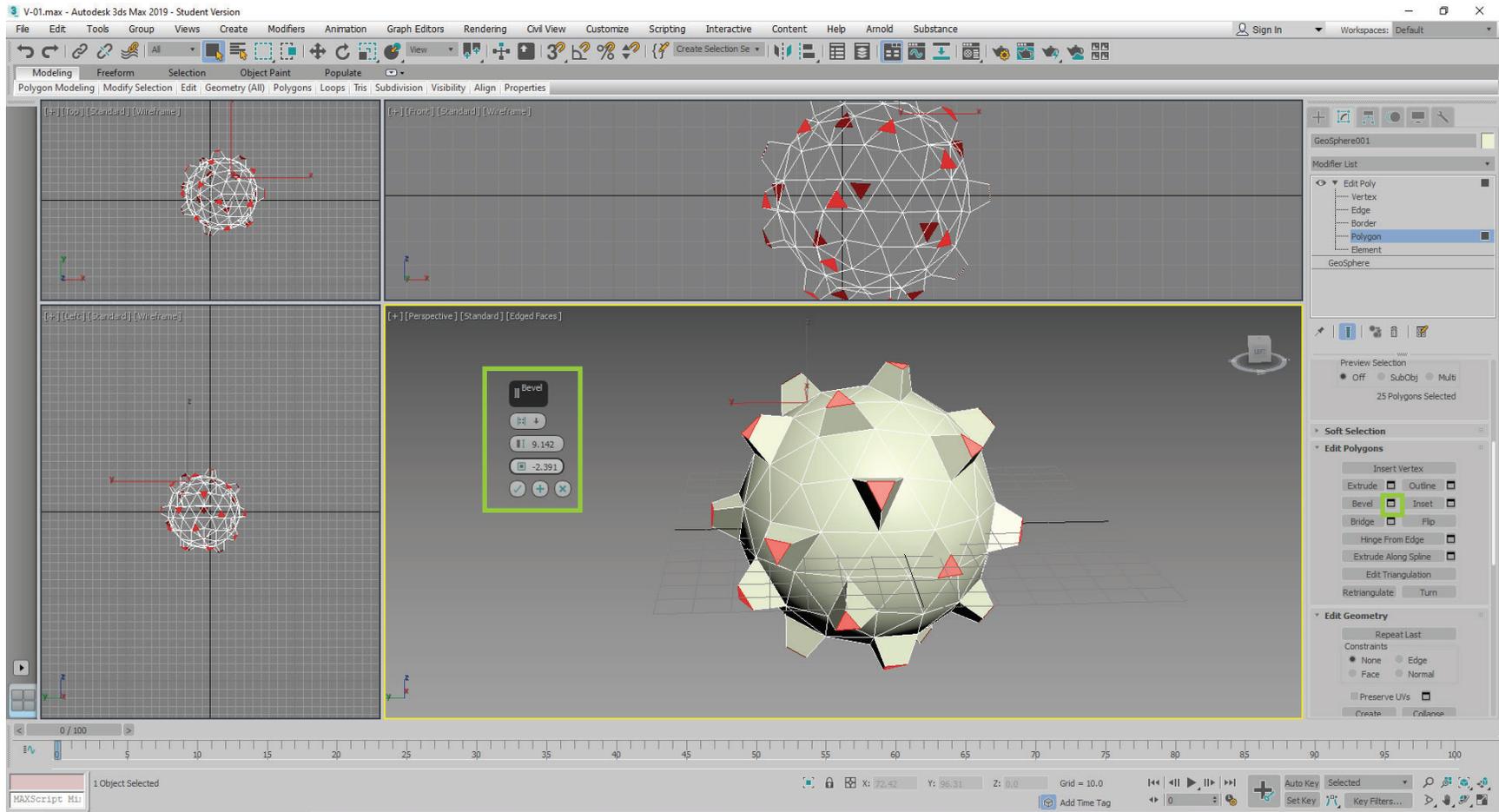
Turn panic into profit. The media demands imagery of virus's. Post your work on the web and get paid!

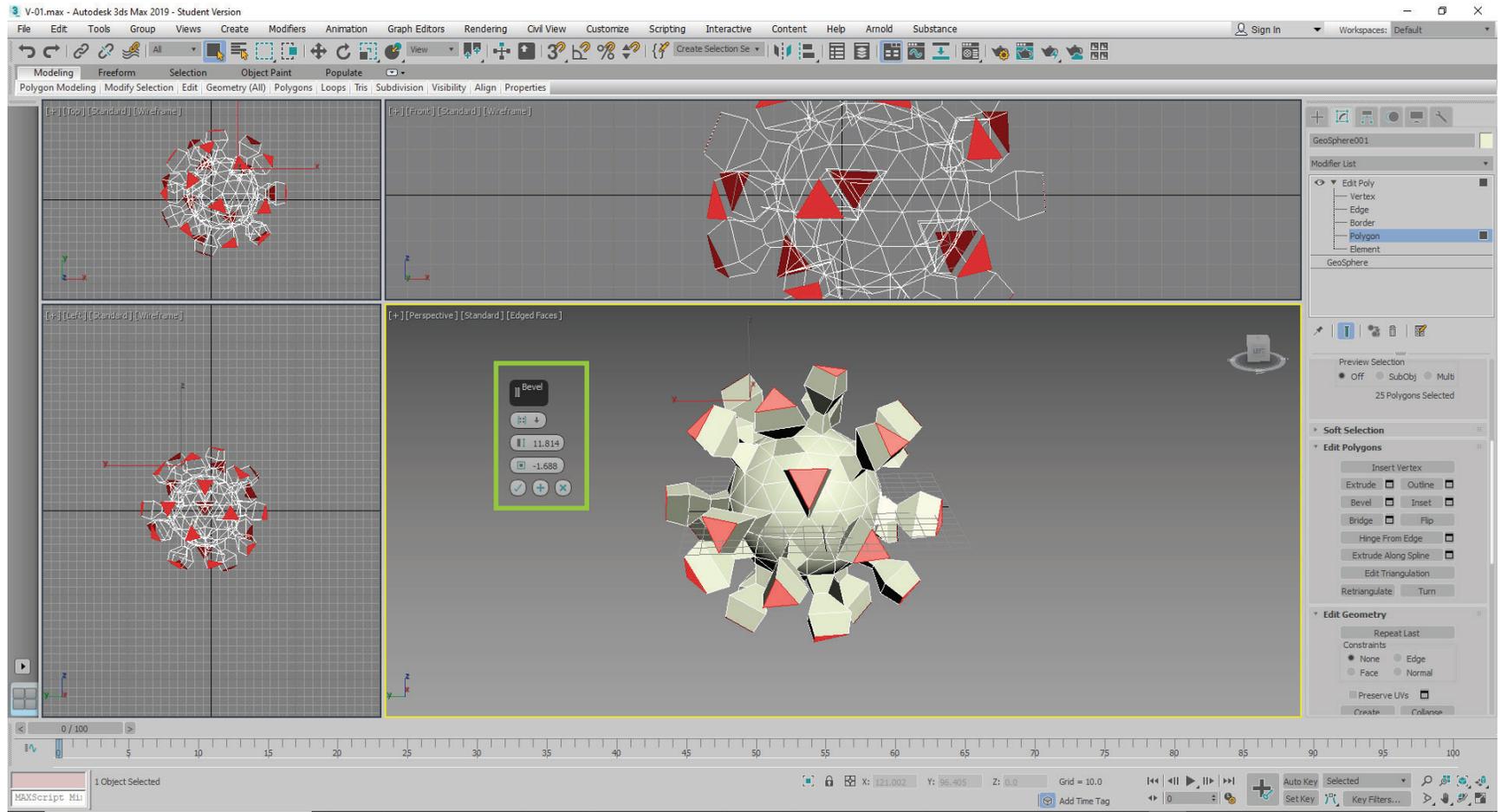
This project will use these skills and more: Polygon modeling, scattering, fall-off materials, particle systems

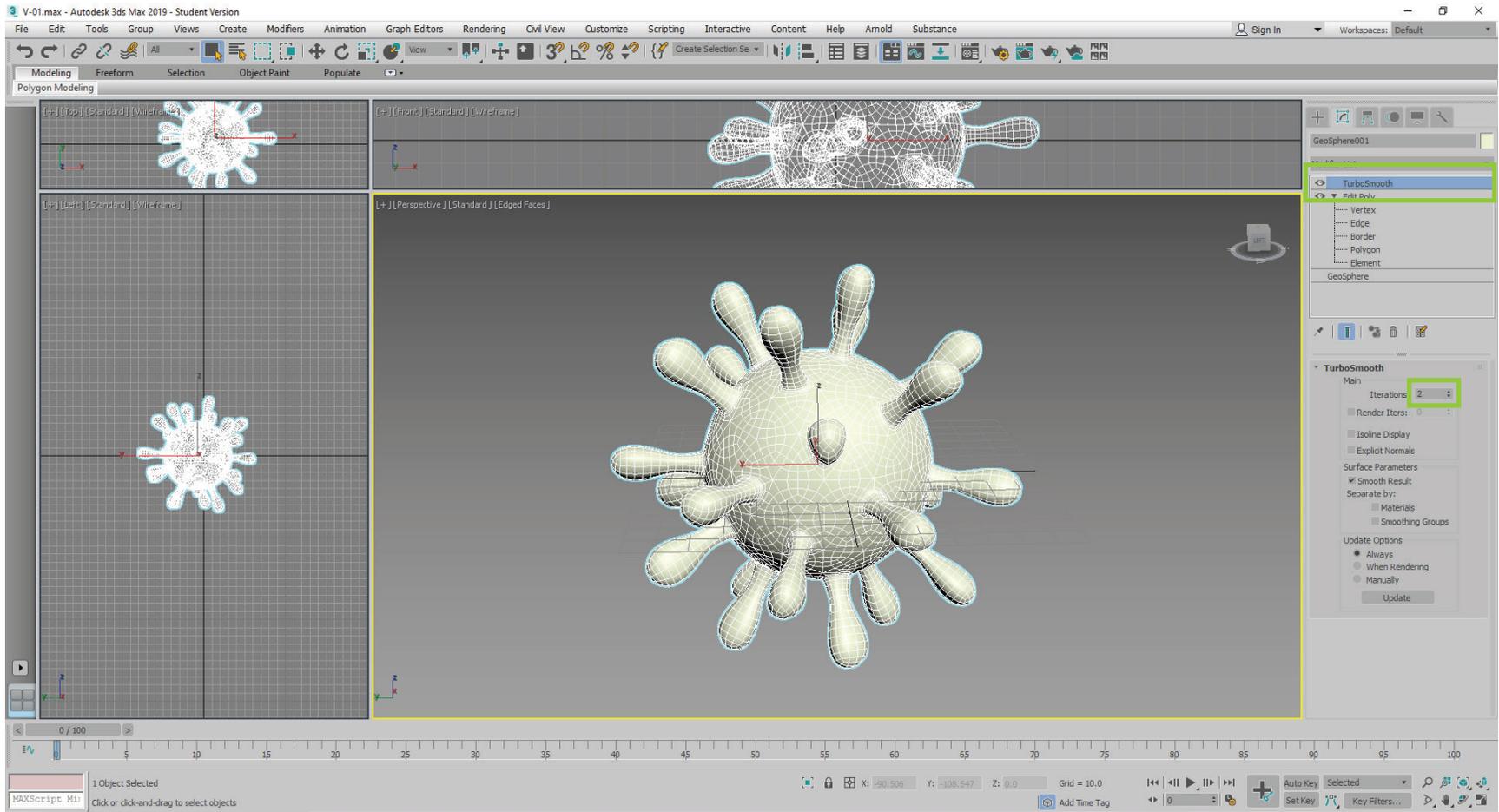






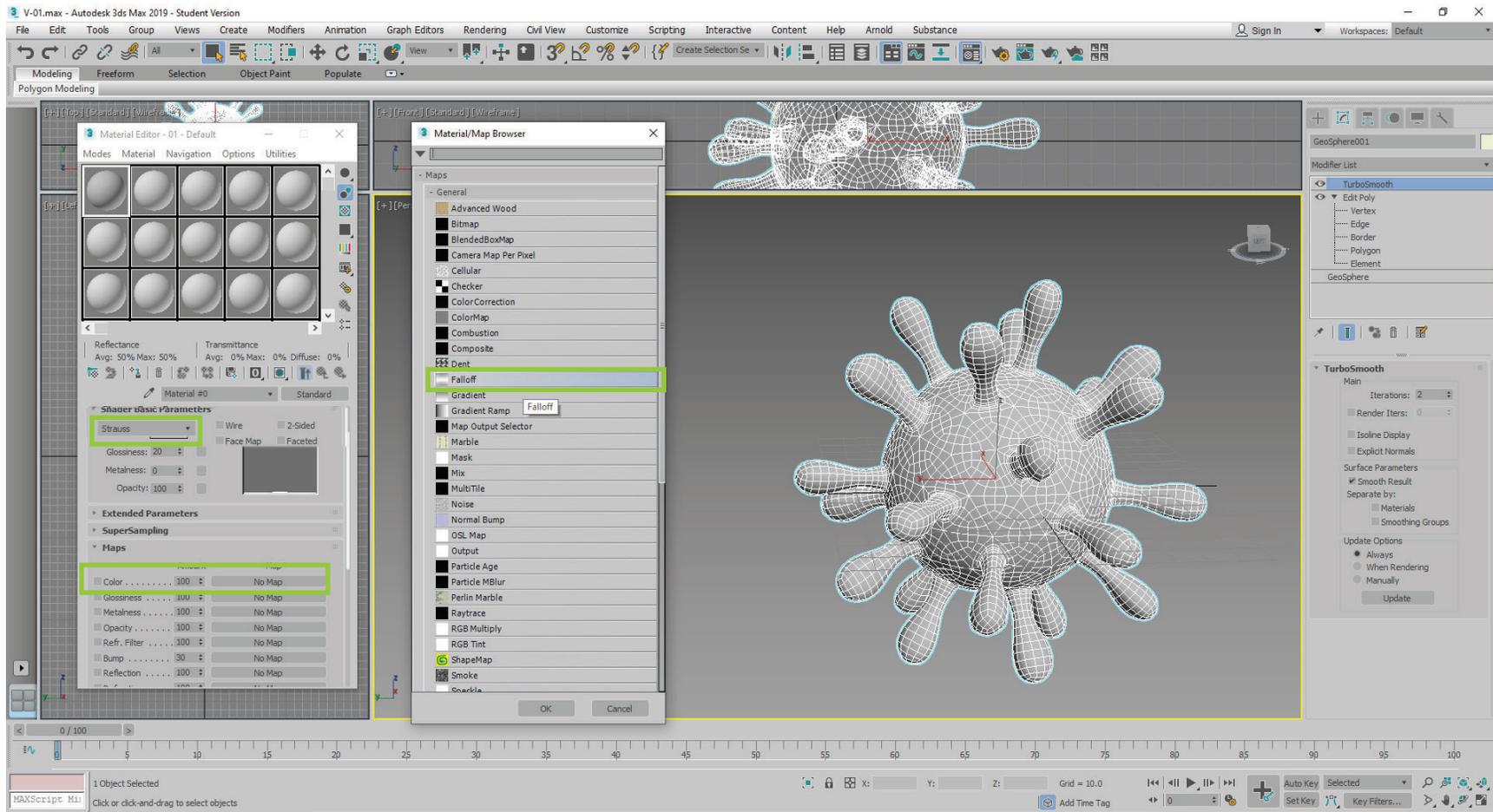


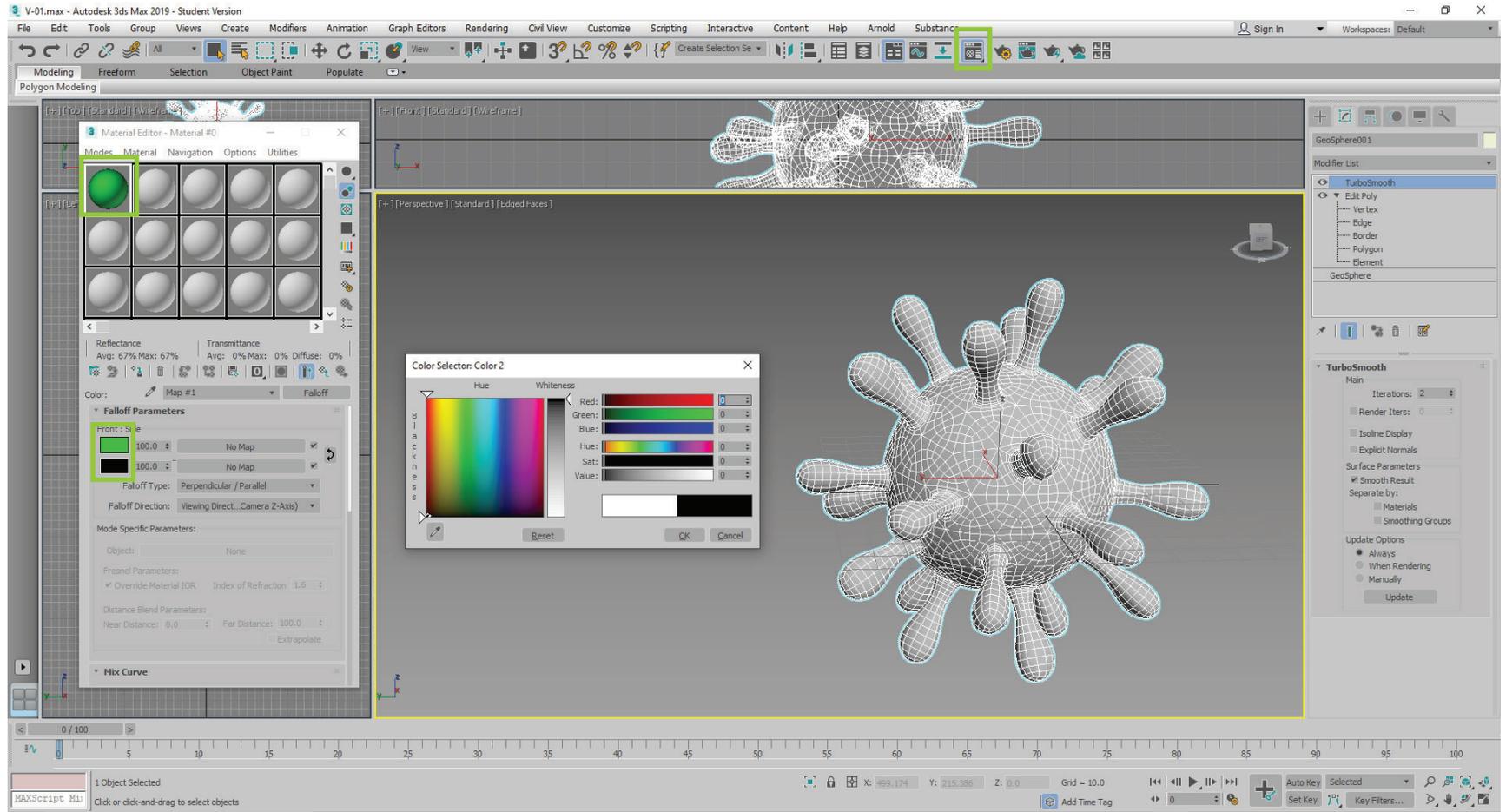


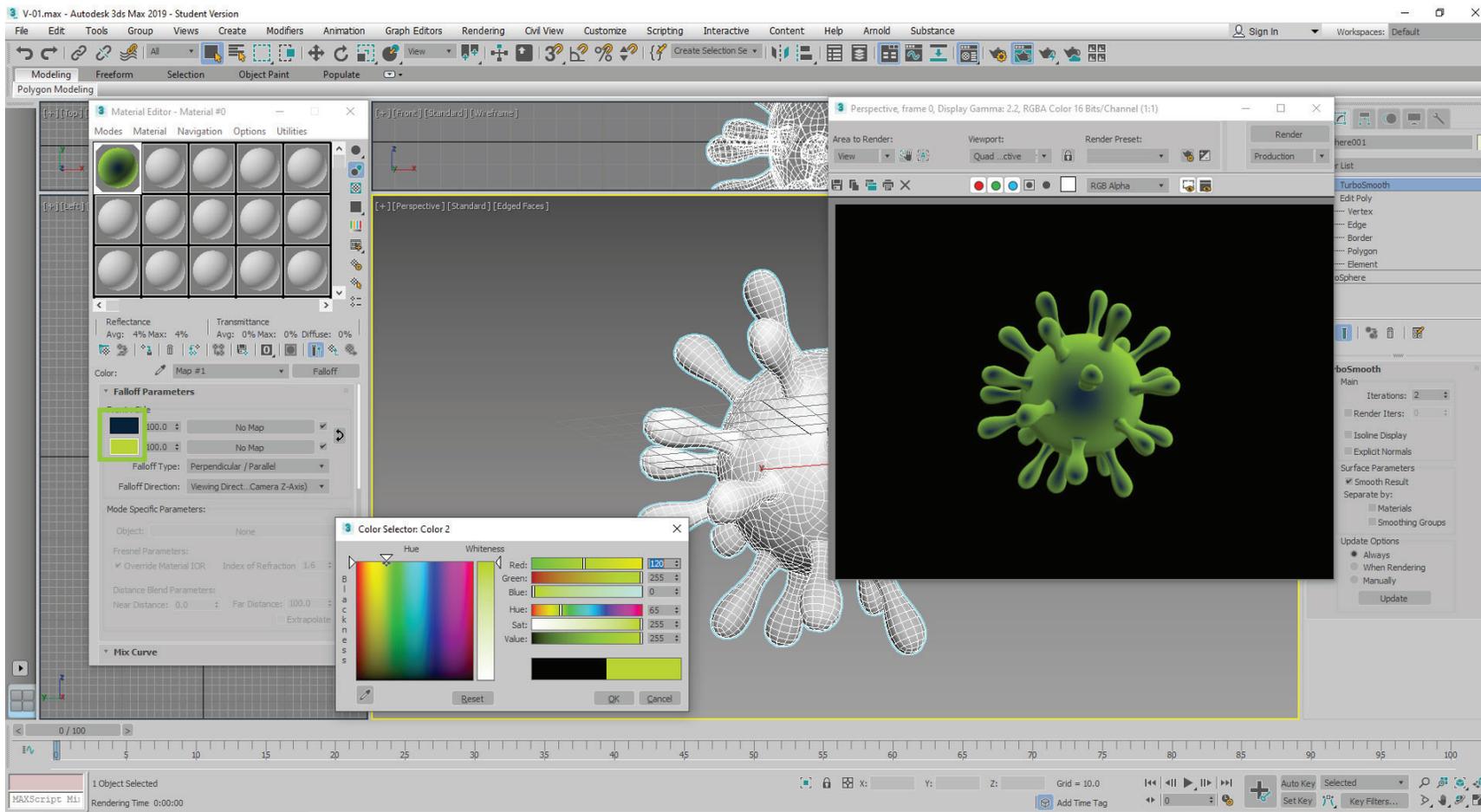


One reason these virus dudes are so sneaky is that they are incredibly small. They are only visible to us when we use an electron microscope. Electron microscopes create a distinctive “fall off” effect where the edges of the virus become lighter than the surface that is perpendicular to the view plane. It’s a bit like looking at someone sporting a buzz cut.

Fortunately 3D Max has a material setting for just that effect.

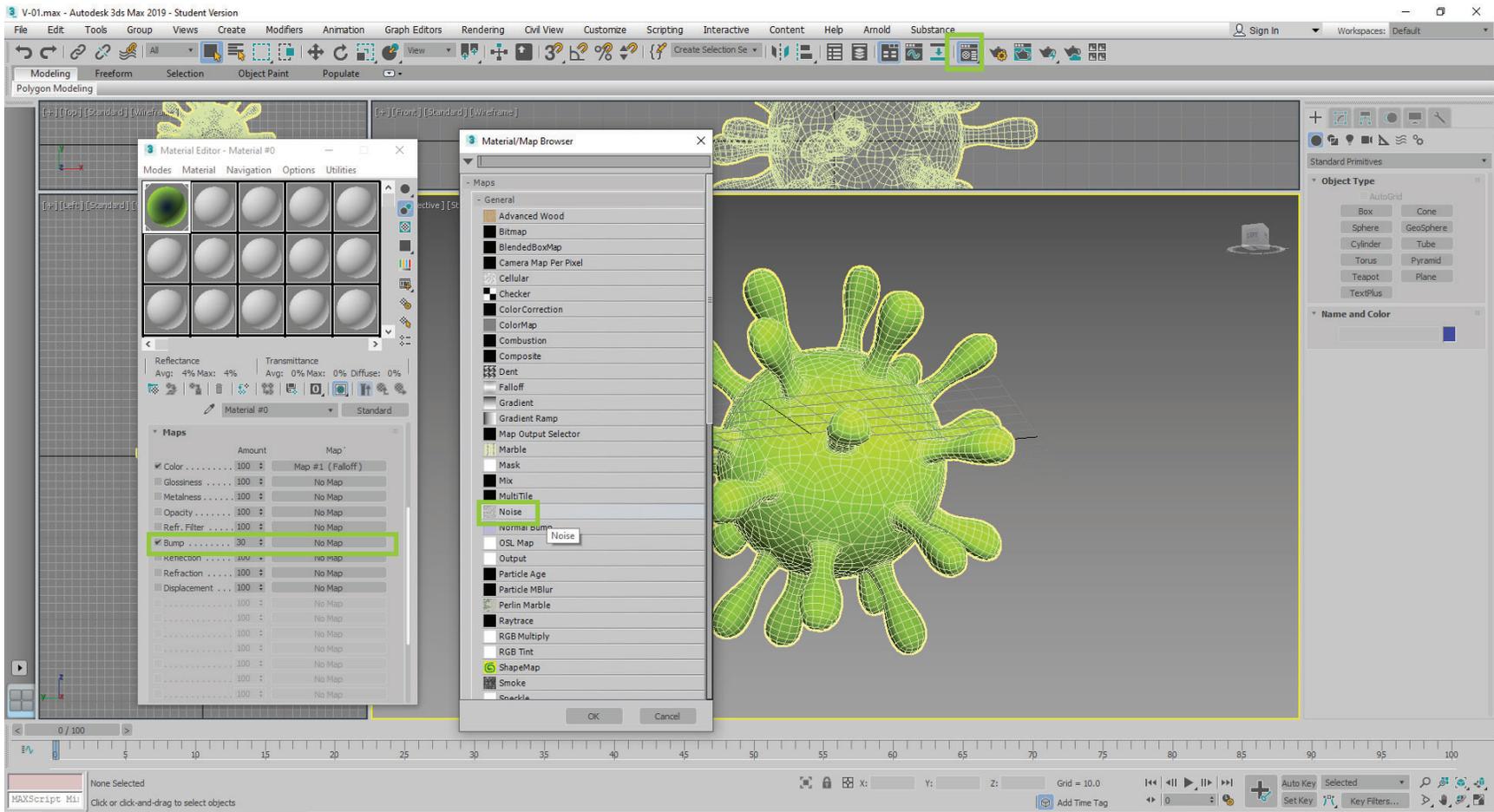




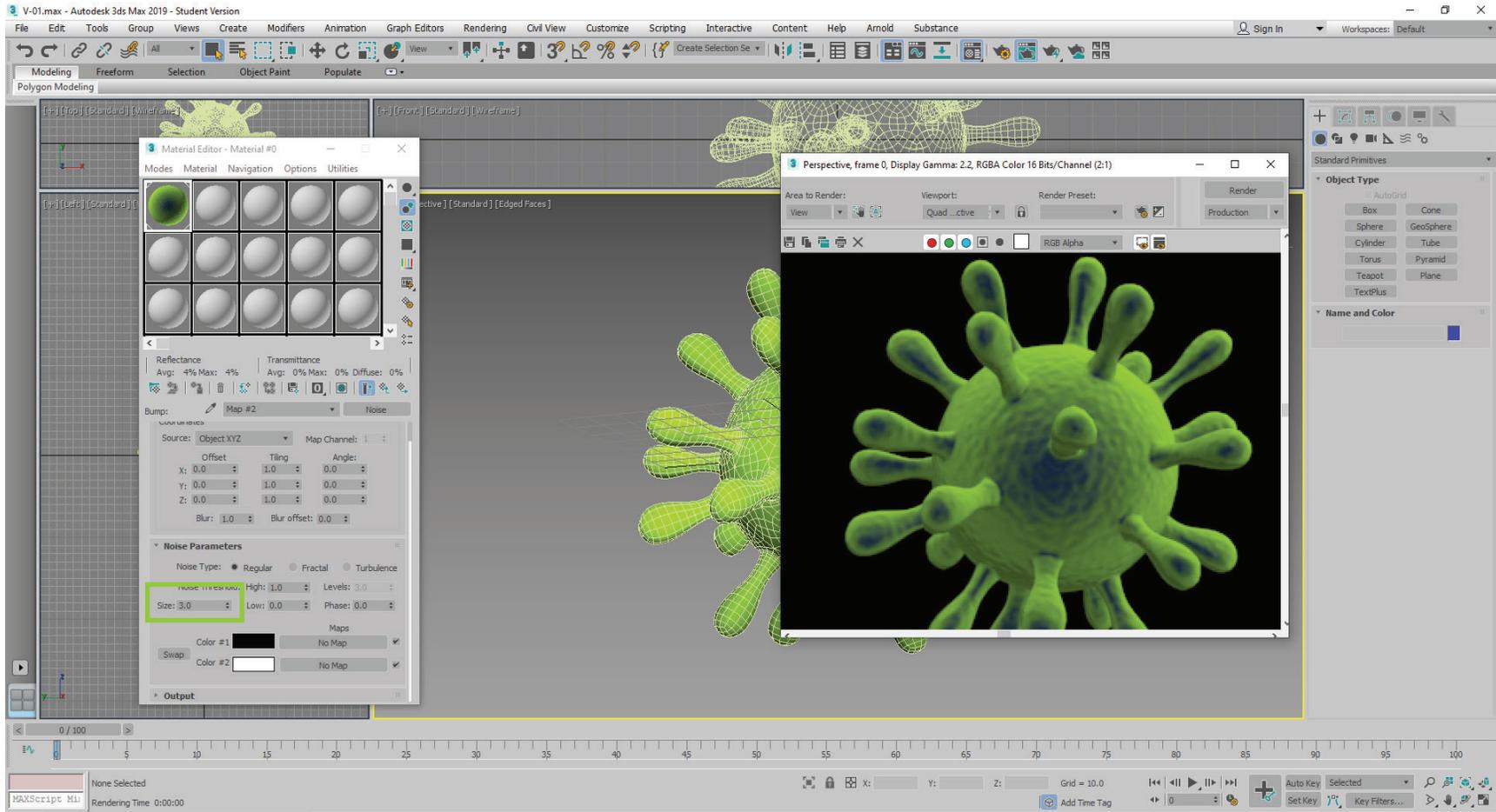


Put some final fouchen this bad boy before we do some animating

We'll add a bit of texture using a bump map.



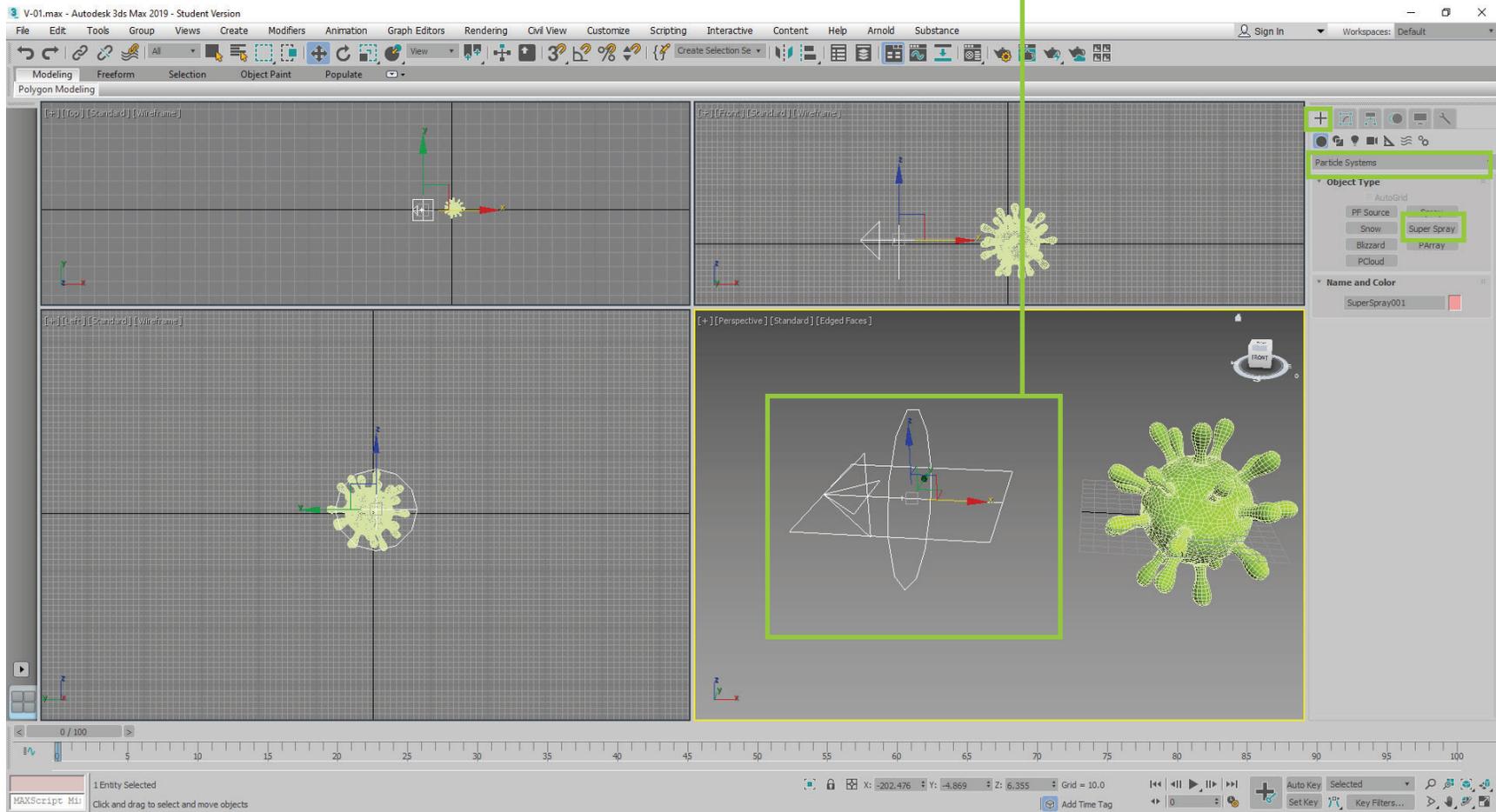
Set the size of the bump map low, around 3.0



NEXT SET ANIMATION!

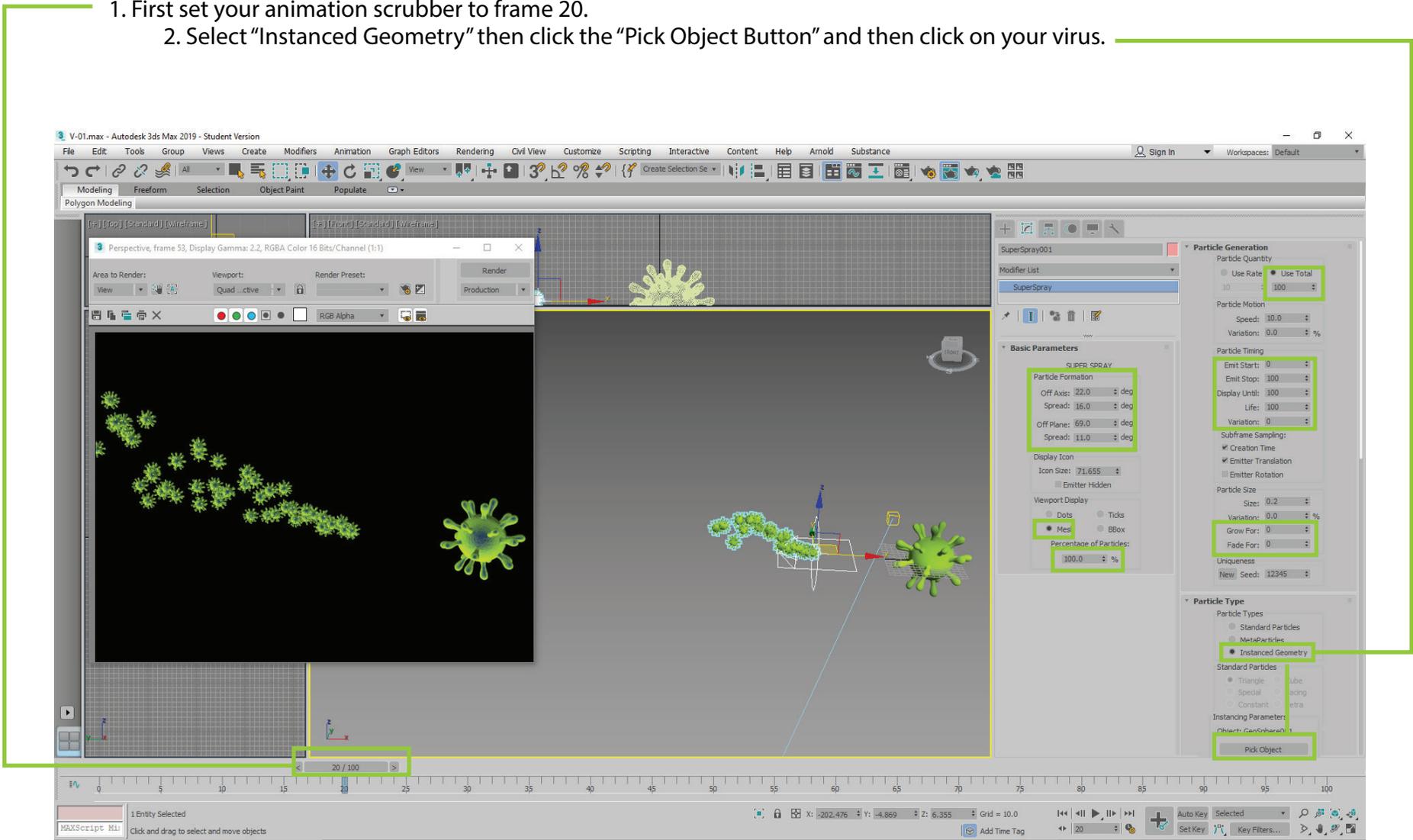
You're going to animate these tiny punks as if they're been shot out of a schnozzola.

Find the SuperSpray button. Click and drag a SuperSpray icon in your viewport.



SuperSpray has a ton of parameter settings. Here's a brief list of setting that will get you start for this project.

1. First set your animation scrubber to frame 20.
2. Select "Instanced Geometry" then click the "Pick Object Button" and then click on your virus.



MORE COMING SOON
CHECK BACK