

## PADNET - INTERNSHIP PROGRAM

PADNET.tv - Public Access Digital Network - Long Beach. Internship. PADNET offers unpaid college internships for students who have a strong interest in production and are currently enrolled in an educational institution. This internship is more than just fulfilling your hours to receive school credit. We are looking for students who are creative and want to work in a fast paced, deadline driven, production environment. This internship is about you getting actual hands on experience in video production and editing so that you have something substantial to add to your reel and resume. You will be trained in all aspects of studio and field production. As Production Assistants, you will be involved in anything and everything from set design to lighting to audio, just to name a few. Our most skilled interns have been placed in crew positions such as studio camera operators, floor managers, and assistant directors. Interns who work on our productions will receive screen credit. This internship is also about helping our organization succeed. Some of our major goals are to increase and maintain membership, fill up our classes, and encourage our members to create more content. Interns are required to participate with outreach by letting the community know about PADNET and the resources available to the public. You will help us develop and implement marketing strategies, manage our social media presence, and attend local events to act as a representative for PADNET. Our interns also have a lot of post-production responsibilities. This includes data management, logging, transcribing, and converting files. You will often be asked to edit projects such as short promos, public service announcements and long-form programming using Final Cut Pro X. We especially love it when our interns can create graphics using After Effects and Photoshop. Student must be registered at a University, College, Community College or Vocational-Technical Institute and receiving credit for the internship. All internships require 10 hours per week for 8 weeks. Experience with camera operation, audio recording and video editing is preferred. Experience in any other aspect of production is a plus.

**Go to: <https://www.indeed.com/viewjob?jk=04ba160d59391563>**

## FASHION STYLIST

Love Zylah - Los Angeles. Contract. Experienced on fashion shows/styling. Has a passion for fashion. Professional. Very organized, great at multi-tasking, and great time management skills. Very creative. Teach aspiring stylists about styling. Promote the event via social media and hand out/put up posters around Los Angeles. Create press releases. Create host script. Create program guide. Create the event flyer. Create a theme. Create a schedule for the show and seating chart. Hire makeup artists, hair stylists, and photographers. Create a media/press list of fashion editors, fashion buyers, fashion magazines, fashion media/news outlets, designers, etc. Contact press/media. Decorate the fashion show stage/event- this can include center pieces, balloons, flower arrangements, tables, gift bags, etc. Get all supplies/rentals for decorations for the show. Conduct model fittings/rehearsals. Oversee production- create model lineup, make sure each model knows her position in the lineup, make sure the sound/music/lightning crew are cued and ready to go, make sure backstage runs smoothly and each team member knows their job. Plan and coordinate the fashion show. Coordinate backstage making sure each team member knows their job and make sure models clothing fits, hair/makeup, etc.

**Send resume, link to your portfolio, Instagram, and your rate for this job.**

**Go to: <https://www.indeed.com/viewjob?jk=a6efde1fa658404d>**

### ANIMATOR

Blur - Culver City. Freelance. Animators who have experience with human and creature characters, mocap, and facial animation. Available to start work onsite in Culver City in January. Experience with XSI and Motion Builder is ideal but not required.

**Submit your reel, resume, and salary requirements. Go to:**  
**<https://jobs.lever.co/blur/c7d6bb2c-78a6-419a-a9db-5b9b0c14553c>**

### FREELANCE SOCIAL MEDIA PHOTOGRAPHER

nailed it! media - Los Angeles. Contract Note: Unconventional job with unconventional hours.

Flexibility is a must! Photograph products for Instagram (in-studio, apparel, flat-lays, food, outdoors, etc.). Manage photo libraries. Photo editing/re-touching. Must have examples of work! Background styling (food styling, fashion, etc.). Positive attitude, detail and customer oriented with good multitasking and organizational ability. Fluency in English. Previous social media experience is a plus! Owning your equipment, graphic design, or previous social media experience a plus! Personality Profile. Positive Attitude. Self-Starter. Resourceful. Team Player. Multi-tasker. Tech-Savvy. Communicative -- Gives feedback and asks to learn new things! Driven. Entrepreneur-mind.

**Upload a resume along with examples of previous work. Go to:**  
**<https://www.indeed.com/viewjob?jk=1291f83cab0cdc2a>**

### VFX INTERN

Chariotdrive - Los Angeles. Unpaid. Work on AR project in After Effects. Start immediately. **Include reel. Answer the following questions in your cover letter: How many years of After Effects experience do you have? Are you in Los Angeles, CA 90068? What's your skill level on the following? 3D modeling? UV texturing? Animation? Go to:**

**<https://www.indeed.com/viewjob?jk=a72224a55245ac60>**

### FASHION INTERNSHIP

Alexis Bergens, Inc. - Los Angeles. Self-motivated, and eager to learn the ins and outs of the industry. Assist Alexis in everything from pulls, returns, taking inventory of samples, on-set assistance, sample coordination, and much more. This will most likely turn into a paid position. Must live in or near Los Angeles. Picking up samples from showrooms. Dropping off samples at showrooms. Emailing showrooms to coordinate pulls. Assist in scheduling. Store returns. Assist in loading and unloading equipment/wardrobe for shoots. Knowledge of current fashion trends/designers. Driver's License Car (preferred) Capable of lifting up to 50 lbs.

**Go to: <https://www.indeed.com/viewjob?jk=bc53c71320f4bdba>**