

TEMP DESIGN ASSISTANT

Garrett Leight California Optical - Los Angeles. F/T, Temporary. Creative and motivated. Assist in creating design concept briefs and inspiration boards. Arrange and prepare for design meetings and fittings. Work directly with illustrators and designers to complete final illustrations. Submit completed designs to factories. Update and track style progress against design calendar. Research different construction methods. Check Prototypes and Tooling Samples against the CADs, and communicate revisions directly with the suppliers. Photograph and archive prototypes and material swatches. Coordinate with development department to create final tech packs. One years' experience in Fashion Design or graphic design. Working knowledge of Adobe Illustrator, InDesign, Photoshop, and Microsoft Office. High attention to detail and excellent organizational skill. Ability to perform in a busy environment. Reliable transportation.

Go to: <https://www.indeed.com/viewjob?jk=d75222e12b96ee64>

RETOUCHER / ASSET MANAGER

True Religion Brand Jeans - Manhattan Beach. Retouch all editorial image assets for digital and print. Prioritize and delegate ecommerce image assets with existing retouching contractors. Collaborate cross functionally to incorporate all notes and retouching markups requested by the Art Director and other cross-functional partners within the company. Create; maintain retouching templates and style guide. Digital Asset management – organizes, maintain and retrieve assets from photo archive. Able to multi-task and manage tight deadlines and a high volume of assets. Operate independently while establishing strong work relationships with co-workers and cross functional teams. Foster a positive and motivating work environment, encouraging feedback and innovation. An expert in Photoshop, Capture One, comfortable with Illustrator & InDesign. Exceptional skills in retouching, color management and pre-press file preparation. Perform tasks with the highest level of accuracy, keeping acute attention to detail. Willing to learn the latest technology and are informed with the most up to date techniques and practices. Collaborate cross functionally across teams within the company. Background in Photography, Retouching and Graphic Arts with an emphasis on the fashion and beauty industry. Comfortable retouching skin for large format signage in a fast-paced environment. Experience in color management and pre-press file preparation. High degree of proficiency in MS Office Suite, Outlook & Google Internet applications. Excellent written and verbal communication skills, strong attention to detail.

Go to:

<https://chm.tbe.taleo.net/chm01/ats/careers/requisition.jsp?org=TRUERELIGIONBRANDJEANS&cws=1&rid=7634>

BILINGUAL FASHION DESIGNER

A. Peach Clothing – Vernon. F/T. Korean/English. Design education and background. At least 1 year experience preferred. Technical design knowledge-extremely organized. Reliable. Creating tech packs-trend research. Measuring samples. Checking and commenting on artwork submission.

Email resume. Go to: <https://www.indeed.com/viewjob?jk=e7484cf57be1fb55>

WHOLESALE APPAREL WEBSITE DESIGN/SALE

Clothing Obsessed Company - Los Angeles. F/T, time 8am to 5pm. \$16 - \$24/hr., bonus and commission if qualified. Wholesale plus size young contemporary apparel company in DTLA.

Web design experience with some sale background. Maintain and update website with new trends. Create design and images for website. Monitor and analyze online market trends and adjust e-commerce platforms as needed. Work with or able to update website navigational front end for easier purchase experience. Utilize keywords and format for search engine optimization. Write product copy for e-commerce platforms. Take part in marketing strategy. Take Photos of products (no photo experience required). Track and Process orders. Manage inventory files and inputting data. Responsible for adding & updating product listings. Proficiency in HTML/CSS for web design. Proficiency in Adobe Illustrator and Photoshop. Ability to create a fully functional web page from scratch. Ability to bring designs/ideas for products. Photo/image editing. Artistic capability preferred. Able to work at a fast pace. Strong time management skills.

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E-COMMERCE PRODUCT PHOTOGRAPHER

Cambridge Select, Inc. - Los Angeles. F/T. Strong spoken and written English and/or Spanish communication skills. Creating, shooting, and editing/enhancing product photography while coordinating with other teams to manage the E-Commerce photo archive. Shoot photos of footwear to meet strict quality standards. Organize a catalog for the digital photography library. Expertly prioritize the photographing of new and/or existing product lines. Manage samples and styles worksheets, and tracker to capture required photos. Work cooperatively and in alignment with the Boston Content leadership to ensure all urgent projects are completed in a timely manner. Adhere to processes for recording product pulls and returns from warehouse inventory for photographing. Setup, improve and maintain photography area, configuration, and equipment. Ensure consistency and best practices throughout all aspects of the website and e-commerce program. Assist marketing and merchandising as needed to proactively identify product, service, and issues and resolve them accordingly. Perform image touchups, and enhancements as requested. Contributing ideas and effort in driving efficiency and process improvements. Experience with high-volume product photography for ecommerce or equivalent. A portfolio is required that represents working knowledge/proficiency of digital photography, lighting, composition, color quality and aesthetics for product photography (photographic formats and files, lighting skills, capturing images with proper exposure and white balance). Experience in with photography, samples, and workflows. Solid Photoshop experience. Ability to communicate cross-functionally within the organization. Superior organization, tracking and logic for photo cataloging. Knowledge of digital SLR systems and ability to assemble and dismantle photo set, store and organize all photo equipment. Keen attention to detail. Passionate, high-energy, flexible, resourceful, and self-starter who can deliver on deadlines. Possess the ability to do physical and sometimes heavy lifting (equipment up to 50 pounds). Comfortable executing in both a warehouse and office setting.

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