

### ANIMATOR (ADOBE FLASH/ANIMATE AND CHARACTER ANIMATOR)

Nickelodeon Animation - Burbank. Animating characters from a variety of Nickelodeon's shows for alternative media platforms. Responsible for lip sync, key frame animation, puppeteering of rigged assets. Understanding of rigs in Flash/Animate. Meet all deadlines. Experience with Adobe Flash/Animate a must. Experience with Adobe Character Animator a plus. Willingness to learn new and/or proprietary animation software. Adobe After Effects experience a huge plus. Prior animated TV series experience a plus. Ability to demonstrate strong skills in character acting, dynamic and subtle poses.

**Go to: [https://nickelodeonanimation-viacom.icims.com/jobs/8993/animator-\(adobe-flash-animate-and-character-animator\)/job](https://nickelodeonanimation-viacom.icims.com/jobs/8993/animator-(adobe-flash-animate-and-character-animator)/job)**

### QA TESTER VIDEO GAME INDUSTRY

Eastridge Workforce Solutions - El Segundo F/T Contract \$13/hr. You choose your hours! Evenings and weekends appreciated. Examines and analyzes video game content for bugs. Documents bugs found in the games. Writes error reports which are sent to the development team for rectification. When the error has been fixed by the development team, the QA tester verifies that the fix works properly. Communicates with Quality Assurance team to ensure deadlines are being met. Creates internal guides and materials. Uploads error reports to appropriate databases. Maintains databases to ensure up-to-date information has been entered.

Conducts industry research of comparable video games by examining and evaluating competitors' games and creating game reports. Maintains confidentiality of games that have not been released to the public. High School diploma or equivalent. Good verbal and written communication skills. Good problem solving skills. Basic knowledge of video games.

Familiarity with games consoles and handheld games. Basic ability and dexterity in playing video games. Proficiency with computers, Microsoft Word, Excel, Outlook, Access, and Internet. Minimum typing skills 40 WPM. Prior writing experiences a plus. Ability to multi-task in a fast-paced environment. Flexibility and willingness to independently navigate areas of unfamiliarity. Effective oral and written communication skills. Positive and professional attitude. Strong word processing and other computer skills. Independent worker (i.e., takes initiative and works well with little supervision). Efficient and productive. Knowledge of the entertainment software industry. Japanese language skills and experience working with Japanese corporations (not required, but a plus).

**Go to: <https://www.indeed.com/viewjob?jk=ddefc7b6f15adf1a>**

### CREATIVE ASSISTANT/PHOTOGRAPHY INTERN

NDC Beauty - West Hollywood. \$15/hr. Boost our social media and to help us create and curate our Instagram and Facebook content. Passion for beauty products and be very creative. Experience with social media and photography. Experience with video and / or Adobe suite is a big plus!

**Send resume and any examples of work you have done that is relevant to this internship.**

**<https://www.indeed.com/viewjob?jk=2738a0a18d2a9cdd>**

### FREELANCE ANIMATOR

Dolemite Productions - Los Angeles. Contract. \$1,200 - \$1,500/mo. I'm an LA-based filmmaker doing a documentary on Plastic Jesus and Ginger's "Casting Couch" Harvey

Weinstein art piece that shook up the 90th Oscar Awards. See the trailer below:

<https://vimeo.com/262772227> Los Angeles Magazine feature:

<http://www.lamag.com/culturefiles/harvey-weinstein-casting-couch/>

I'm looking for someone to animate a 30 sec to 1 min sequence in the doc that would play over audio of the two artists telling a story about the project. I want something fun, fairly simple that could tie into the street art theme, such as maybe has it play out like a sketch from a black book?

Open to ideas. My project is a self-financed, micro-budget indie (20-25 minutes long). The exposure would be great as this is a hot-button issue (I interviewed a number of street artists and a Weinstein victim), the important subject matter, and the art piece went viral. The doc has completed shooting. We're currently editing with plans to release in early June. If you're interested I need to know your rate and time it would take? Feel free to reach out with questions.

**Go to: <https://www.indeed.com/viewjob?jk=0dd7e70b9cf083f6>**

### CCOA PHOTOGRAPHER

iHeartMedia, Inc. – Torrance. F/T. Heavy daily driving throughout Los Angeles, Orange County, and other adjacent areas to capture photos in the field. Coordinate with Marketing Team to discuss and clarify photography assignments. With support of the Marketing Team, determine appropriate routes and positioning to capture photos. Maintain accurate log of outdoor media locations photographed for reporting purposes. Capture photos by working independently in the field and also by working in teams, as needed. Review, filter, and edit photos on a daily basis.

Make photos available to Marketing Team within agreed upon time frame. Other duties as assigned or requested. Comfortable with heavy daily driving of surface streets and freeways throughout Los Angeles, Orange County, and other adjacent areas. Digital portfolio or sample work that reflects photos of outdoor environments. Proficiency in Adobe Creative Suite.

Proficiency in photography equipment, tripod, and lighting usage, etc.; experience with Panasonic Lumix DMC-FZ100 Camera, 21.1 Megapixel or similar camera. Proficiency with GoPro Hero, or equivalent, a plus. Competent in Microsoft software applications (i.e., Word, Excel and Outlook). Ability to identify and interpret photography needs and develop a plan to meet them. Strong organizational / time management skills and be detail oriented. Able to compose emails and other written documentation clearly and concisely. Able to read, analyze and interpret verbal and written requests and directions. Able to interpret a variety of situations and instructions furnished in written, oral, diagram or schedule form. Able to deal with problems quickly, multi-task, and prioritize work. Team oriented, self-starter who is highly organized and able to thrive in a fast-paced environment. Passion for advertising, marketing, and high quality outdoor photography content. High school diploma or GED.

**Go to: [https://iheartmedia.wd5.myworkdayjobs.com/en-US/External\\_iHM/job/Torrance-CA/CCOA-Photographer\\_Req11590](https://iheartmedia.wd5.myworkdayjobs.com/en-US/External_iHM/job/Torrance-CA/CCOA-Photographer_Req11590)**