

SIMPLE LIGHTING

Properly lighting your models presents them at their best. A simple “two point” lighting set up is often all you need. Follow these suggestions.

Secondary (Fill) Light:
 Farther away from subject.
 Placed lower.
 Might be colored to enhance the subject.

Primary (Key) Light:
 Closer to the subject than the secondary light.
 Placed higher.
 Casts a stronger shadow.

