

OPPOSITES ARE FUNNY

Designing using “opposites” is a standard method in character design. Opposites trigger a sense of humor.

Charlie Chaplin



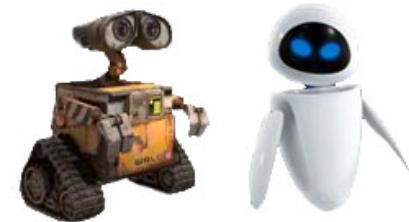
This is one of the guys who started this idea. Chaplin, a film star during the silent era, wore oversized shoes on his feet and an undersized hat on his head. His waist coat was small and his pants were too large. In the 1920's Chaplin was the most famous living person in the entire world.



Big eyes and a small head



Small lower body
and large upper body



Characters can be opposites